

L. Beethoven: Simfonija št. 9 v d-molu, četrti stavek, Presto - od takta 8 do 47 + 56 do 115

Presto $\text{♩} = 96$

Legni *f*

11 *dim.* *p* Fag. 2

22 Fag. *f*

Allegro ma non troppo $\text{♩} = 88$

30 *pp* *pp* div. 1 2 3 4 5 6 7 8

38 **Tempo I** unis. *f* *ff* *dim.* *ritard.*

45 poco Adagio Vello. *p* *pizz.* **Vivace**

50 **Tempo I** Vello. arco *f* *dim.* **Adagio cantabile** Fag. I

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 Fag. I **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f* *f*

84 *f* Fag.

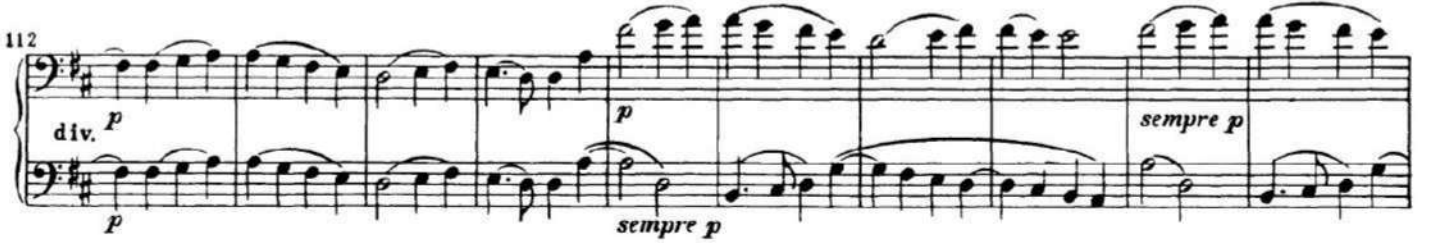
Beethoven — Symphony No. 9
Violoncello e Contrabasso

18

Allegro assai $\text{♩} = 80$

92 

102 

112 

W. A. Mozart: Simfonija št. 40, prvi stavek - od takt 114 do 138 + 192 do 198

The image displays a musical score for the bassoon part, consisting of five staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score is divided into two sections: measures 114-138 and measures 192-198. Measure numbers 114, 120, 126, 131, and 136 are circled at the beginning of their respective staves. A dynamic marking of *f* (forte) is placed below the first staff. A box labeled 'C' is positioned above the staff for measures 131-138. A fermata is placed over measure 136. A section change is indicated by a double bar line and a '7' above the staff at the start of the second section. The second section begins with a *p* (piano) dynamic marking and a 'Vel.' (ritardando) instruction above the staff. The notation includes various note values, rests, and articulation marks.



R. Strauss: Ein Heldenleben - od številke 9 do takta 5 v številki 10 + od številke 77 do 8 taktov v 77

Strauss — Ein Heldenleben

2

Contrabässe.

The musical score for Contrabasses consists of three systems. The first system (measures 9-10) is in bass clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with triplets and slurs, starting with a *ff* dynamic. The second system (measures 10-11) continues the melodic line, also in bass clef, with a *fff* dynamic marking. The third system (measures 11-12) is a grand staff with two bass clefs. The left hand part is marked *f* *cresc.* and *ff*. The right hand part is marked *f* *cresc.* and *ff*. The word *geteilt* is written above the left hand part. Measure 11 is marked with a *tr* (trill) symbol.

Strauss — Ein Heldenleben

8

Contrabässe.

Musical score for Contrabasses, measures 77 and 78. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 77 features a triplet of eighth notes (F3, G3, A3) marked with a forte (*ff*) dynamic and a slur. The melody continues with eighth and quarter notes, including a triplet of eighth notes (B2, A2, G2) and a quarter note (F2). Measure 78 begins with a quarter rest, followed by a half note (F2) and a quarter note (G2), both marked with a forte (*ff*) dynamic. The measure concludes with a half note (A2) and a quarter note (B2), both marked with accents (>).