

J. Brahms: Koncert za violino v D-duru, 2. stavek, Adagio – od začetka do takta 32
(obvezno):

Adagio

Tutti

Hr.

(Solo)

Fag.

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-7. Dynamics: *p dolce*. Includes markings for Fag., Tutti, Hr., and (Solo).

Musical staff 2: Treble clef, measures 8-12. Dynamics: *p*.

Musical staff 3: Treble clef, measures 13-19. Dynamics: *p*, *dim.*. Includes marking for Ob.II.

Musical staff 4: Treble clef, measures 20-27. Dynamics: *p*.

Musical staff 5: Treble clef, measures 28-32. Dynamics: *mf*, *p*. Includes Solo marking and measure number 11. Ends with Solo-Viol. marking.

J. Brahms: Variacije na temo Haydna, Finale – od začetka do 5 takta v črki N:

Finale

Andante

Br.

Viol. II

1

361 Bässe *p legg.*

373 *p* **L** *cresc.*

380 *f* *ten. ten. ten.*

388 *ff* **M** *sf cresc.*

397 *ff* **N** Solo *p dolce*

408 Fl. I

G. Rossini: Svilena lestev, Overture – od takta 4 do takta 20:

Andantino

ff > *p dolce*

10 *p*

17 **1** Allegro

