

W. A. Mozart: Requiem, Tuba mirum (obvezno):

3. Tuba mirum.

Andante.

Solo

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of notes and rests, with a first ending bracket labeled '1' over the final measure. The second staff continues the melodic line with similar notation and a first ending bracket labeled '1'. The third staff features a dynamic shift from *p* (piano) to *f* (forte), indicated by the letters below the staff. It includes fingerings such as 'a', '5', and 'b', and a sequence of notes labeled '5 c 11 d 12'. The piece concludes with a double bar line.

G. Mahler: Simfonija št. 3, 1. Stavak – od začetka do številke 8:

Kräftig. Entschieden.

(Hörner.)

4/4 time signature. Horns part. Starts with a strong, decisive melody. Dynamics include *f*.

2 Zurückhaltend.

1 Molto riten.

(Gr. Tr.)

4/4 time signature. Trombones part. Starts with a strong, decisive melody. Dynamics include *f*, *p*, *sf*, *pp*.

2 Schwer und dumpf.

Die Triolen schnell.

1

3

1

3

1

4/4 time signature. Triangles part. Starts with a strong, decisive melody. Dynamics include *pp*, *sf*, *pp*, *sempre pp*.

pp

3

sempre pp

4/4 time signature. Triangles part. Starts with a strong, decisive melody. Dynamics include *pp*, *ff*.

pp

ff

Bewegt.

5 Rubato.

acceler.

tempo

4/4 time signature. Horns part. Starts with a strong, decisive melody. Dynamics include *fff*, *ff*.

fff

ff

(Hörner.)

4/4 time signature. Trombones part. Starts with a strong, decisive melody. Dynamics include *p*, *p*, *p*, *p*.

p

p

p

p

Nicht schleppen.

(1. Tromp.)

4/4 time signature. Trombones part. Starts with a strong, decisive melody. Dynamics include *ff*, *p*, *f*, *p*.

ff

hinunter ziehen.

p

f

p

Drängend.

8 Sempre listesso tempo.

Nicht eilen.

1

9

9

8

10

14

11

16

12

12

4/4 time signature. Triangles part. Starts with a strong, decisive melody. Dynamics include *f*, *p*, *f*, *u tempo*.

f

p

f u tempo

13

C. Saint-Saëns: Simfonija št. 3, 1. Stavek – od črke Q do črke S:

The image shows a musical score for the first movement of Saint-Saëns' Symphony No. 3, from letter Q to S. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of four staves:

- Staff 1:** Labeled "Q 1^{er} Tromb." with a dynamic marking of *p*. The music features a melodic line with a *poco cresc.* marking.
- Staff 2:** Labeled "2^e R 8 Orgue" with a dynamic marking of *p*. It contains a melodic line and a chordal accompaniment.
- Staff 3:** Labeled "1^{er} Tromb." with a dynamic marking of *p*. It features a melodic line with some rests.
- Staff 4:** Labeled "S" with a dynamic marking of *pp*. It shows a short melodic phrase.