

L. Beethoven: Simfonija št. 9, prvi stavek - od takta 513 do 547

507 *a tempo* 1 *rit. a tempo*  
Viol. I *p*

517 *cresc.*

525 *f* *piu f*

531 **S** *ff* *sempre ff* *sempre ff*

540 *tr* *tr* *sf* *ff*

Detailed description: This is a page of a musical score for the first violin part of Beethoven's Symphony No. 9, measures 507 to 547. The score is written in bass clef with a key signature of one flat (B-flat major). It begins at measure 507 with the tempo marking 'a tempo' and a first ending bracket labeled '1'. A 'rit.' (ritardando) marking is placed over measures 513-516, followed by 'a tempo'. The dynamics range from piano (p) to fortissimo (ff), with a 'cresc.' (crescendo) marking between measures 517 and 524. Trills (tr) are indicated in measures 540 and 541. A section starting at measure 531 is marked with a square 'S' in a box. The score concludes with a fermata over the final note in measure 547.

# Pauken

J. Brahms: Ples št. 3; Timpani - od črke B do črke E

in D, A  
Allegretto

No. 3

3 Ob.I. 1. > 2. > A 1 2 3

4 5 6 7 8 9 10 11

12 B 3 Fag. poco string. 1 2 3 4

15 C Poco più animato tr tr tr tr

57 D 1 2 3 4 5 6 7 8 9 10 11 E Tempo I 11

*sf* *pp* *dim.*

Detailed description: This is a musical score for the Timpani part of the third waltz from Brahms' 'Ples št. 3'. The score is written in bass clef with a 2/4 time signature. It begins at measure 3 with a dynamic of *p* and includes first and second endings. Measure 12 features a woodwind entry for the Bassoon (Fag.) and strings (*poco string.*). Measure 15 is marked 'Poco più animato' and includes trills. The piece concludes at measure 11 with a *Tempo I* marking and a final note.

# Triangel, Große Trommel und Becken

J. Brahms: Ples št. 3; Veliki boben - od črke B do črke C No. 3

**Allegretto** 4 6 **A** 9 Klar. I, II Trgl. 10 *p*

**B** gr. Tr. *pp* *poco string.* *cresc.*

**C** **Poco più animato** gr. Tr. *f* Beck. *f* *f*

**D** *sf* *p* (ohne Beck.) *rit. poco a poco* *dim.* 2 Trgl. *p*

**E** Tempo I 1 1 1 *dolce*

IN G & D J. Brahms: Ples št. 5; Timpani - od začetka do črke C  
**Allegro.** Triangel - od črke C do črke D

The musical score is written in bass clef with a 2/4 time signature. It consists of six staves. The first staff begins with a dynamic marking of *f* and a measure rest of 8. The second staff continues the rhythmic pattern. The third staff features a measure rest of 3, followed by a section labeled 'A' with a measure rest of 9, and then a section labeled '1'. The fourth staff is marked 'B Vivace.' and begins with a measure rest of 2, followed by a section labeled 'C' with a measure rest of 8. This section includes a 'Triangel' part with 'rit' (ritardando), 'in tempo', and 'ritard.' markings. The fifth staff starts with a section labeled 'D' with a measure rest of 8, followed by a section labeled 'E' with a measure rest of 9, and then a section labeled '1'. The sixth staff concludes the piece with a final *f* dynamic marking.