

J. Brahms: Simfonija št. 2, drugi stavek - do takta 15

6

Violoncell

Adagio non troppo

poco f espr.

6

12

poco f *dim.* *p* *dim.*

A

4 Fl. I.

Detailed description: The image shows a page of a musical score for the Cello part of the second movement of Johannes Brahms' Symphony No. 2. The tempo is marked 'Adagio non troppo'. The score consists of three staves of music. The first staff begins at measure 6 and ends at measure 15. The second staff continues from measure 6 to measure 15. The third staff begins at measure 12 and ends at measure 15. The key signature is two sharps (D major) and the time signature is 3/4. The music features a melodic line with various dynamics and articulations. The first staff has a dynamic marking of 'poco f espr.' and ends with a 'p' dynamic. The second staff has a dynamic marking of 'poco f' and ends with a 'p' dynamic. The third staff has dynamic markings of 'poco f', 'dim.', 'p', and 'dim.'. There is a boxed letter 'A' above measure 14. A '4' is written above measure 15, and 'Fl. I.' is written above the staff. The page number '6' is in the top left corner, and '12' is in the bottom left corner.

W. A. Mozart: Simfonija št. 41, Jupiter, četrti stavek - do številke 6

Vcl.

p *p*

4

Bajo

f

tr

5

6

p

R. Strauss: Don Juan - od začetka do 5 taktov pred črko D

VIOLONCELLO

Allegro, molto con brio

The image shows the first ten measures of the cello part for the beginning of Richard Strauss's 'Don Juan'. The music is in 2/4 time and D major. It features a variety of articulations and dynamics, including *ff*, *pizz.*, *arco*, *mf*, *fff*, *pp subito*, and *p*. The score includes triplets, sixteenth-note runs, and a section marked 'B' and 'tranquillo sul ponticello'.

ff *pizz.* *arco* *mf* *fff* *fff* *pp subito* *p*

tranquillo sul ponticello

R. Strauss — Don Juan

Violoncello

2

molto Vivo

f *p* *espr.* *p* *crec.* *rapidamente* *ff* *tranquillo* *ppp* *tranquillo* *sfz* *ppp* *tranquillo*

4 Desees